



# NOMAD VIDEOGRAPHER

## NORWAY & SWEDEN EDITION

The Nomad Videographer Project is a passion project I created 3 years ago. I've been making videos since the age of 12 and I wanted to come up with a new way of traveling, that would combine my filmmaking passion as well as my desire to discover new places and learn about new cultures.

The concept is simple : a short film in exchange for a place to stay.

## LOOKING FOR NON-PROFIT ORGANIZATIONS

My plan for this edition is to film **5 short documentaries** in Norway and Sweden, during a 6 weeks travel which will take place during the **summer of 2024**. This year, I am looking for non-profit organizations as I would love to showcase the work of **volunteers** in nordic countries. We'll have months prior to the departure to talk about the message you want to put out, what you'd like the documentary to showcase, your activities, your events. If you are looking to get new volunteers/members involved, or grants, it might be your opportunity to create an impactful video ! All that I ask in exchange, is that participants find a way to host my assistant and I for the length of the shoot (approximately one week per documentary).

## MY TEAM



**Thaïs Despont**  
Director

This is me! I started out in filmmaking by filming at art festivals, collaborating with various classical music ensembles, and slowly moving towards a documentary approach. I try to always keep a certain aesthetic in my films as well as my distinct touch of humor.



**Alexandre Mallein**  
Assistant & Making-of

Cinema enthusiast and very good friend of mine, Alex's ideas have always complemented mine, like in this [short film](#) that we collaborated on. He will travel with me, helping me with gear and setting up, as well as documenting the overall project with BTS footage.



**Pierre-Jules Dutour**  
Production advisor

Pierre-Jules is a production coordinator with experience ranging from TV production to brand content. Always looking for new adventures, he will be assisting me in the preparation ; planning the trip, coordinating with the participants and finding funds if needed.



# THE 2021 EDITION IN CANADA

I came up with the “Nomad Videographer” concept during the coronavirus pandemic in 2020. After a year stuck at home preparing this project, I embarked on a journey across 4 different provinces in Canada. My goal was to film and edit 10 videos in just 1 month for small local businesses who suffered from the pandemic, to help them reach new clients online. All they had to do in exchange was provide housing for me and respect the allotted time for each video (we approximately had 3 days per video from shooting to editing the final version which was super short !). It was more of a personal challenge, but It allowed me to realize the potential of this concept. It's not just traveling, it's collaborating, working together while connecting through what I love doing most : storytelling and creating films.

Watch the videos produced on the project's Youtube channel :

<https://www.youtube.com/@nomadvideographerproject>



# AWARDS & RECOGNITIONS



## Tribute to a Glacier

“Tribute to a Glacier” is the last video from the 2021 Nomad Videographer Project. I collaborated with a Canadian local business called “Ice Walks” who provides indigenous tours of the Athabasca Glacier. Adept of exploring the glacier by foot and educating people about the global warming, they have to compete on this site with another company using big polluting trucks. Tim Patterson, who was our indigenous guide, gave us a new perspective on the land and how to consider it.

Thanks to the generous donation of the Ice Walks team, I was able to submit this film in festivals and it was selected in more than 15 festivals around the world, which was so unexpected, for what was meant to be a promotional video!



## At Britannia Courts

Part 1 of a 2 parts docu-series. about communities in Vancouver (Canada), this short documentary follows Chanton and Caroline, two skaters with very different backgrounds training at the same spot : an old tennis courts in the suburbs of Vancouver, that was turned into a skatepark. The documentary was recently screened in the Better Cities Film Festival in Detroit, USA, which showcases how good urban design is helping cities and communities build.

Part 2 follows Chris and Tommy, two bboys. They talk about the history of breakdance and their asian heritage (Chris is korean and Tommy vietnamese), while they roam around Robson Square. It is currently being sent to festivals.

# WHY YOU ?

Our world is rapidly changing and I think it is important to encourage people to gather in communities to fight for what they believe in. And documentary filming is a powerful tool to do so. I'd love to portray volunteers who try to make a difference in this world (whether it be in women rights, environmental issues, education...). Especially in nordic countries, from which I feel like we have a lot to learn from.

More than a collaboration, this is a human adventure, so we're looking for hosts that would appreciate making us discover the country and exchange about their culture, as well as sharing what they're passionate about, through the non-profit lens.

And I'll take my camera along the way ;-)

## MY WORK WITH NON-PROFITS

### Friends of Jasper National Park

This non-profit works to maintain and improve the trail network in Jasper, Canada. Sarah walked me through different sites they worked on, and we made a tutorial video on sightline clearing, for volunteers who might be interested.

[Sightline Clearing Course](#)



### Gîte d'Étape Le Cluquet

"Le Cluquet" is a volunteer led shelter in the Pyrenees, under the umbrella of YMCA. I spent my holidays there as a kid, seeing all kinds of hikers coming and going. I recently decided to make a short documentary about the shelter, it centers around my dad, who's been volunteering there for more than 20 years. It is currently in post-production.



### Les Arts Franchis

Les Arts Franchis is a festival non-profit in the south of France, who brings classical music and clown shows out in the streets. They had a big impact in my career as they trusted me with my first film productions.

[Lucille Crew & The Symphony Orchestra](#)

[Aftermovie 2017](#)



Jeg ser frem til å møte dere alle, lære mer om deres årsaker og samarbeide med dere for å lage effektfulle filmer!

Jag ser fram emot att träffa er alla, lära mig mer om era orsaker och samarbete med er för att skapa effektfulla filmer!

Interested in signing up ?  
Email me now to book a video call !

**[nomad.videographer@gmail.com](mailto:nomad.videographer@gmail.com)**



 **Nomad Videographer Project**

 **thais.despont**

**[thaisdespont.com](https://thaisdespont.com)** 